

Centraide of Greater Montreal Brand Identity Guidelines

April 2021



For any questions about our logos, contact us at <u>communications@centraide-mtl.org</u>

Vertical Brandmark Lockup: Safety Zone & Minimum Size

Safety Zone

It is important that the logo never feels congested, and that it has a sense of openness. For that reason, we always keep clear space around the logo. No other elements, such as typography, pictures, partner logos, art or borders can appear in the safety zone.

The safety zone is equal to two uppercase "C"s from the logotype. This standard holds true for all vertical brandmark examples, excluding social media profile pictures.

Minimum Size

The logo can never be smaller than à 3/8" for print or 27 pixels for screen. This standard holds true for all vertical brandmark examples.





Minimum 3/8" in width for print.

Centraide of Greater Montreal

Minimum 27 pixels in width for screen.

Horizontal Brandmark Lockup: Safety Zone & Minimum Size

Safety Zone

The safety zone is equal to two uppercase "C"s from the logotype. This standard holds true for all horizontal brandmark examples.

Minimum Size

The logo can never be smaller than à 3/8" for print or 27 pixels for screen. This standard holds true for all horizontal brandmark examples.



Centraide



Minimum 27 pixels in width for screen.

Minimum 3/8" in width for print.

Brandmark Colours

United Way Centraide's brandmark is one of the most recognized identities in Canada. PMS 485, a warm red for the logo, and PMS 425, a warm grey for the logotype, work together to humanize the brandmark.

As the preferred version, the positive colour art brandmark should be used where possible. The red and grey colours should never be switched or altered, and must be used consistently across all communication materials.

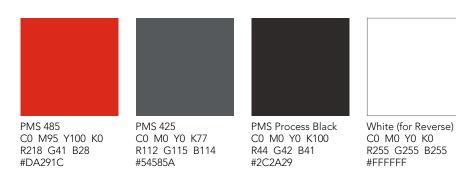
Positive versions of the brandmark must only be used over a white background. When using a reverse version of the brandmark, use discretion to select between the colour art and line art versions. The red should clearly and aestetically separate from the background, otherwise only the line art option should be used.

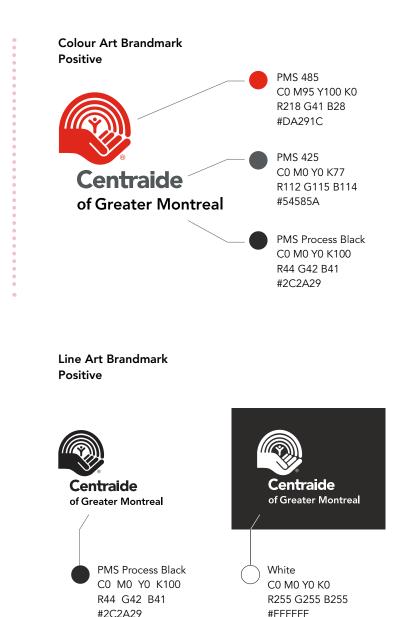
When Pantone[®] colours cannot be used, a close match can be achieved using CMYK process colours. For best results when reproducing the colours for print, use a linescreen of no less than 175. This will ensure true, clean reproduction and prevent the grey from looking like a screen.

NOTE:

Hexadecimal should be used for online applications, RGB for Microsoft Office, CMYK and PMS (Pantone®) for print.

Primary





Misuse of Brandmark

Below are examples of misuse of the corporate brandmark.



Do not move the location of the identifier.



Do not move or try to center the logo.



Do not alter the logotype.



Do not change any of the typefaces.



Do not use an isolated element of the logo.



Do not alter the colour of the logo.



Do not tint or screen the brandmark.



Do not place other logos or elements within the safety zone.



Do not place the brandmark on a busy background.



Once you've started using our new brandmark, do not use the previous version.



Do not alter the colour of the logotype.



Do not distort, stretch or tilt the brandmark.